

Carol Horvath



The beauty of both people and the natural world inspires Carol's work. She prefers creating sculptures and sculptural baskets with natural colors, medium-to-large sizes, curved lines and forms, and those showing some type of movement. She uses traditional and innovative techniques and is guided by intuition as she weaves the images and experiences of her lifetime. She strives for a unique expression but is also constantly inspired and influenced by fellow makers.

The materials Carol uses are primarily European basketry willows, native western red cedar, northwest sweetgrass, and driftwood. She has learned from many wonderful teachers associated with the Columbia Basin Basketry Guild, the Northwest Basket Weavers and the Frogwood Collaborative. She has also traveled to study with European weaving teachers, and is forever indebted to her weaving and artist friends and teachers.